

RESIDENTIAL DESIGNER



STEPHEN ARNN
PRINCIPAL

ADDRESS

3625 North Hall Street, Suite 1250
Dallas, Texas

CONTACT

214.559.4550
steve@stephenarndesign.com

WEBSITE

stephenarndesign.com

ask the expert

WHAT ARE THE KEY INFLUENCES IN YOUR WORK TODAY?

Being completely visual, my influences are the extraordinary shapes, textures and details of simple structures, palaces and barns seen in my travels. These memories translate into design sketches.

WHAT ARE YOUR FAVORITE STYLES TO WORK ON AND WHY?

I love Europe, especially Italy. I love sunshine and warmth that gets infused into the architecture, with huge windows, wide terraces, textures, shapes, colors and materials that embrace rather than impress you.

WHAT ARE YOU WORKING ON NEXT?

The best project of my career, I expect.

STEPHEN ARNN DESIGN

"This work that I do is not just a passion of the hand in art form, but it's a passion for the stories that are born as a result," says Stephen Arnn, the acclaimed residential designer whose work is as historically precise as it is poetic. Born in Oklahoma City and raised in Dallas, Arnn pays homage to the environs of his past and present through architecture that is of a "complete purity." "If it is supposed to be of a specific regional character, I want to stay within that region—whether it's French, Italian, German—and I want to stay with the sense of the people who live there," says Arnn. "When I'm designing, I'm not a classicist in the sense that, if it's Jeffersonian, for example, we have to do a building that's exactly of that style—I may incorporate elements that are indicative of something wonderful found in a home of the 21st century. We must be pure to the sense of the style while never forgetting the humanity of it," he adds. A skilled illustrator, Arnn tells the story of each home he designs through creative, highly detailed hand sketches. "Drawing—it is my tranquility, my anchor," he shares. "The dear Lord was very good to me in that I can think in three dimension, so when I'm drawing, I simply see the views and ask myself: 'What would I want to see first when I walk into the home?' I begin the design with the most important part of the home: the entry."



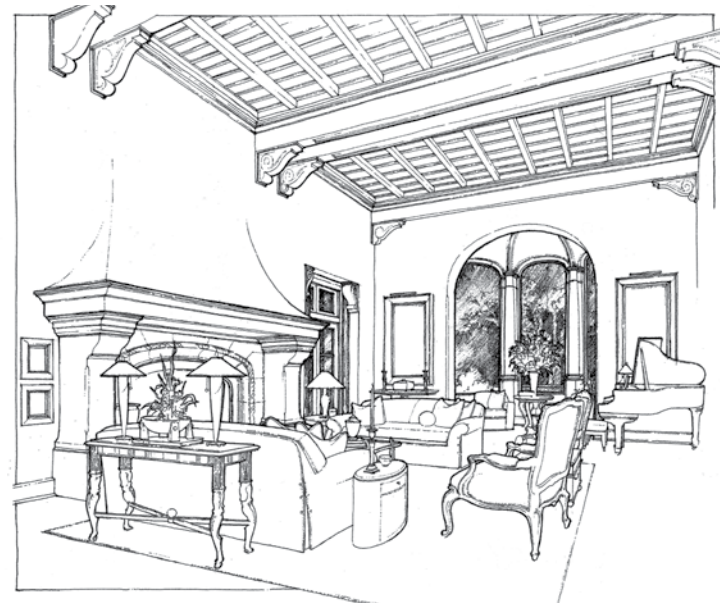
Originally a screened porch, this loggia comforts any guest with mahogany paneling, matching beamed ceiling, a Bordeaux-patterned stone and mahogany floor and a wall of custom steel doors.

"Proportion, scale and editing are the central elements to good taste, and you find them in beautiful, old homes."

—STEPHEN ARNN, PRINCIPAL



This 17-foot-tall great room is not intended as a space to just observe: it's the room where everyone loves to hang out. The textures, warm colors, furnishings and fabrics take command over the palazzo ceiling and fireplace.



Clients asked Arnn to draw the great room so they could get a complete sense of it. It was a magical moment when after moving in, they realized the similarity between the imagined room and the reality four years later.



This front door was drawn to appear as an old Florentine entranceway, but the steel doors with a stone surround, sitting in a frameless glass wall, allow you to see the majesty of the woods.



This 1929 French Norman home was a dream project for Arnn. A magnificent piece of architecture in need of repair—with clients who wanted nothing but the best—only needed someone to pay attention.